

John Melcher

Singapore DigiJam 2001

This piece developed from a jam session – actually more of a free-form recording session – held at the Digidesign booth at Broadcast Asia in Singapore, June, 2001. Everyone working at the booth that year was asked to bring along a percussion instrument, and on the last day of the show a multi-track recording was made with Pro Tools MIX, a Control 24 mixing control surface, and some microphones borrowed from another booth.

I wasn't actually present during this event, having been called away to some meeting, so I don't know all the performers, or even all the instruments, which included talking drum, tables, kalimba, shakers, and a Virus virtual synthesizer. The result was what one might expect given the circumstances: a bunch of people making a lot of noise. I'm told it drew quite a crowd!

I took the master recording, took chunks of all the tracks – including some of the crowd noises – and basically assembled a brand new piece. Over this I added guitar and additional synthesizer parts. So the result has virtually nothing to do with the original, except for the drum sounds.

Some of the other people on this recording were:

Nadiyam Ravisankar: tables
Charles Tetaz: Virus synthesizer
Shawn Simon: talking drum
Takao Kyota: shakers?

My apologies to anyone else who was present and not listed here.

John Melcher
Bangkok, December, 2004