

Prelude to PLAY THE PIANO DRUNK LIKE A PERCUSSION INSTRUMENT

John Charles Melcher

♩. = 85

Flute

Bb Clarinet

Tenor Saxophone

Bb Trumpet

Tuba

Piano 1a

Piano 1b

Piano 2a

Piano 2b

Fender Rhodes

Electric Guitar

Electric bass guitar

Marimba

4 Suspended Cymbals

3 Woodblocks

2 Kick drums

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

mp

poco rubato

mf

a battuta

pp

f

l.v.

l.v.

non vibr.

p

8 *non vibr.*

Fl.

Cl.

con sord.

mp

Tpt.

Pno. 1a

p

Rhodes

Mba.

bell *l.v.*

ord.

Cym.

Vln. 1

non. vibr.

Vln. 2

16 *ord.*

Fl.

Cl.

n.v.

Tpt.

mf

Pno. 1a

mf

Rhodes

E. Gtr.

Mba.

l.v.

Cym.

n.v.

Vln. 1

Vln. 2

spicc. *n.v.*

Vla.

Fl. *n.v.*

Cl.

T. Sax. *mf* *non vibr.*

Tpt. *senza sord.*

Tb. *n.v.*

Pno. 1a

E. Gtr.

Mba.

Vln. 1

Vla. *spicc.*

Vc. *non vibr.* *spicc.*

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, strings, piano, and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number is 4, and the measure number is 24. The Flute part has a 'n.v.' instruction. The Clarinet part is silent. The Tenor Saxophone part starts at measure 24 with a 'mf' dynamic and has a 'non vibr.' instruction. The Trumpet part has a 'senza sord.' instruction. The Trombone part has a 'n.v.' instruction. The Piano 1a part has a complex rhythmic pattern. The Electric Guitar part has a complex rhythmic pattern. The Mellophone part has a complex rhythmic pattern. The Violin 1 part has a complex rhythmic pattern. The Viola part has a 'spicc.' instruction. The Violoncello part has 'non vibr.' and 'spicc.' instructions.

Fl.

Cl.

T. Sax .

Tpt.

Tb.

Pno. 1a

Pno 1b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

n.v.

Fl.

Cl.

Tpt.

Pno. 1a

Pno. 1b

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45 n.v. 7

Fl.
Cl.
T. Sax.
Tpt.
Tb.
Pno. 1a
Pno. 1b
Pno. 2b
Rhodes
E. Gtr.
Bass Gtr.
Mba.
Wb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

spicc.

pizz.

ord.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno. 1b

Pno. 2b

Rhodes

E. Gtr.

Mba.

Wb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

n.v.

spicc.

pizz.

59 9

Fl. n.v.

Cl.

T. Sax.

Tpt.

Tb.

Pno 1b

Pno 2b

Rhodes

E. Gtr.

Mba.

Cym.

Wb.

Vln. 1 spiccato

Vln. 2 arco n.v.

Vla. n.v.

Vc. pizz.

Cb.

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno 1b

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

n.v.

spicc.

spicc.

pizz.

arco n.v.

arco n.v.

spicc.

72 ord. 11

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno. 1b

Pno. 2a

Pno. 2b

Rhodes

E. Gtr.

Cym.

Wb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

ff

f

8^{vb}

P.M.

arco n.v.

n.v.

n.v.

spicc.

n.v.

Fl.

Cl.

T. Sax .

Tb.

Pno. 1a

Pno 1b

Pno. 2a

Pno. 2b

Rhodes

E. Gtr.

Mba. P.M.

Cym.

Wb.

Vln. 1 pizz.

Vln. 2 n.v.

Vla.

Vc. pizz.

Cb. spicc.

ord.

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco, n.v.

pizz.

spicc.

pizz.

n.v.

Fl.

Cl.

T. Sax.

Tb.

Pno. 1a

Pno. 2a

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8^{vb}

spicc.

arco n.v.

n.v.

arco n.v.

spicc.

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno. 2a

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

ff

ff

spicc.

pizz.

spicc.

n.v.

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno. 1b

Pno. 2a

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

mf

8va

8vb

pizz.

n.v.

arco n.v.

pizz.

spicc.

Fl. *ord.* *n.v.*

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno 1b

Pno. 2a *dim.*

Pno. 2b

Rhodes

E. Gtr.

Mba. *P.M.*

Cym.

Wb.

Kick dr.

Vln. 1 *pizz.*

Vln. 2 *pizz.* *arco n.v.*

Vla.

Vc.

Cb.

ord.

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno. 1a

Pno. 1b

Pno. 2a

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

dim.

pp

f

mp

ord.

spicc.

pizz.

arco n.v.

n.v.

8va

3

8

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno 1b

Pno 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

P.M.

arco n.v.

n.v.

spicc.

n.v.

Fl.

Cl.

T. Sax.

Tpt.

Tb.

Pno 1b

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Mba.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp cresc.

cresc.

mf

cresc.

8^{vb}

P.M.

mp cresc.

pizz.

spicc.

n.v.

spicc.

f

mp

140

Fl.

ord.

Cl.

T. Sax.

Tpt.

Tb.

ff

Pno 1b

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Cym.

Wb.

Kick dr.

Vln. 1

arco n.v.

Vln. 2

Vla.

Vc.

Cb.

pizz.

21

Fl.

Cl.

T. Sax .

Tpt.

Tb.

Pno 1b

Pno. 2b

Rhodes

E. Gtr.

Bass Gtr.

Cym.

Wb.

Kick dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

vibr.

ff

mf

ff

8^{vb}

8^{vb}

al niente

l.v.

n.v.

n.v.

arco n.v.